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DANH VO ANNOUNCED AS ARTIST FOR GENESIS FACADE COMMISSION 2027 AT METROPOLITAN MUSEUM OF ART

- Fourth exhibition presented as part of multi-year partnership between Genesis and The Metropolitan Museum of Art
- Vo to create new works for The Met's historic facade, bringing objects and histories into unexpected relationships that prompt new reflections

SEOUL, Oct. 15, 2026 — As part of Genesis' multi-year partnership with The Metropolitan Museum of Art, Genesis shares the Museum's announcement today that artist Danh Vo has been selected for The Genesis Facade Commission in 2027. "The Genesis Facade Commission: Danh Vo" will be on view from Sept. 16, 2027 through June 13, 2028 in New York.

In Danh Vo's practice, dialogues emerge through objects that carry meaning in relation to specific events or their currency as universal icons, with mortality being central to the work.

For the fourth exhibition of The Genesis Facade Commission, Vo will create four new works for the historic facade's niches. By bringing together diverse objects and creating unexpected relationships that prompt new reflections, his works will become a compelling lens through which to engage with a site of classical architectural meaning.

"We are pleased to continue The Genesis Facade Commission with Danh Vo as its fourth artist," said DooEun Choi, Art Director of Hyundai Motor. "By bringing objects and histories into new relations, Vo explores how meaning is shaped and transformed as it moves across time and contexts. We look forward to seeing this dialogue unfold at The Met."

"Danh Vo treats history as something alive and unsettled, and is deeply attuned to the ways objects carry meaning across time," said Max Hollein, The Met's Marina Kellen French Director and Chief Executive Officer. "Vo takes apart the objects through which history is told, from monuments to family heirlooms, and reassembles them in ways that reveal how constructed and fragile our shared narratives can be. With a collection spanning thousands of years of art, The Met is a natural partner for the artist. Visitors will meet Vo's project on Fifth Avenue, so that this commission frames the very experience of arriving at the Museum."

"With a light but transfiguring touch, Danh Vo creates artworks that unfix and vivify our relationship to the past. He is one of the most inventive and essential artists of our time," said



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David Breslin, The Met's Leonard A. Lauder Curator in Charge, Department of Modern and Contemporary Art. "Danh Vo has long explored how objects hold histories, personal and political, often in ways that are layered or unresolved. This gives him a singular way into a building whose very purpose is to hold and contextualize very layered and unresolved collections for our millions of engaged visitors. We're thrilled that Danh has taken on this project that holds a mirror onto The Met, the artist, and the world."

"A facade is the place where the museum meets the street and it is also an expression of its values over time," said Danh Vo. "How to create a work that meets the intensity of this invitation? An approach that finds relevance for the institution, for me as an artist, for New York? I know that anything I place within that frame will have the opportunity to be in conversation with a world of objects, and with the many people who made and cared for them."

Initiated in 2024, The Genesis Facade Commission is an annual exhibition that builds upon the Museum's contemporary art commissions on the Fifth Avenue facade since 2019. Each year, one artist selected by The Met is invited to create new site-specific works of art, inspiring authentic engagement between the artist, The Met's audience and the broader global art world.

About Genesis and Genesis Art Initiatives

Genesis is a global automotive brand that aims to deliver the highest standards of performance, design, safety, and innovation while looking towards a more sustainable future. Reflecting a commitment to authenticity, Genesis seeks to foster dialogue on issues that transcend spatial and temporal boundaries, inspiring people to discover the profound through the arts. Genesis Art Initiatives supports institutions and visionaries with an understanding of contemporary challenges and timeless values. The initiatives include The Genesis Facade Commission at The Metropolitan Museum of Art, a multi-year partnership presenting newly commissioned artworks on the niches of The Met's Fifth Avenue facade, The Genesis Talks at the Los Angeles County Museum of Art, a public talk program inviting visionaries across multiple disciplines, and "The Genesis Exhibition: Do Ho Suh: Walk the House" at Tate Modern, a comprehensive exhibition of the prominent artist. Visit www.genesis.com/art.html or follow @genesis_worldwide #GenesisArtInitiatives to learn more about our partnerships and programs.

About The Metropolitan Museum of Art

The Metropolitan Museum of Art was founded in 1870 by a group of American citizens—businessmen and financiers as well as leading artists and thinkers of the day—who wanted to create a museum to bring art and art education to the American people. Today, The Met displays tens of thousands of objects covering 5,000 years of art from around the world for everyone to experience and enjoy. The Museum lives in two iconic sites in New York City—The Met Fifth Avenue and The Met Cloisters. Millions of people also take part in The Met



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experience online. Since its founding, The Met has always aspired to be more than a treasury of rare and beautiful objects. Every day, art comes alive in the Museum's galleries and through its exhibitions, events and educational programs, revealing both new ideas and unexpected connections across time and across cultures. The Met presents over 29,000 educational events and programs throughout the year to make art accessible to everyone, regardless of background, disability, age, or experience.

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