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GENESIS AND TATE MODERN ANNOUNCE THE OPENING OF *THE GENESIS EXHIBITION: DO HO SUH: WALK THE HOUSE*

- *The Genesis Exhibition: Do Ho Suh: Walk the House* opens at Tate Modern in London in partnership with Genesis
- The exhibition presents three decades of Do Ho Suh's exploration on the themes of space, memory and identity, marking his first major solo exhibition in London in a generation
- Genesis Art Initiatives continues its collaboration with institutions and visionaries with an understanding of contemporary challenges and timeless values

SEOUL, April 30, 2025 — Genesis and Tate Modern today announced the opening of *The Genesis Exhibition: Do Ho Suh: Walk the House*. On view from May 1 to October 19, 2025, the exhibition presents the breadth and depth of the artist Do Ho Suh's practice over the last three decades, celebrating the first major solo showing of his work in London in a generation.

As the first Genesis Art Initiatives program in Europe, *The Genesis Exhibition: Do Ho Suh: Walk the House* was made possible through the partnership between Genesis and Tate Modern, one of the leading institutes of modern and contemporary art. The expansive exhibition enables a deeper exploration of the artist's thought-provoking insight that resonates with the complexities of our time.

Do Ho Suh, a Seoul-born artist based in London, is known for examining the relationship between architecture, space, the body and the memories. Through his large-scale installations, sculptures, videos and drawings, the artist invites visitors to explore the themes of one's home, memory and identity, along with how we move through and inhabit the world around us.

The exhibition's title *Walk the House* is derived from "hanok," a traditional Korean house that could theoretically be disassembled, transported and reassembled at a new site, a process imagined as 'walking the house.' Reflecting this idea of a transportable home, the exhibition presents Suh's continuous practice that spans locations including Seoul, New York, and London — the three cities he has called home.

Visitors will be able to walk through his iconic fabric architectures — translucent 1:1 replicas of spaces in which the artist has lived and worked. These include the new site-specific



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installations *Nest/s* (2024) and *Perfect Home: London, Horsham, New York, Berlin, Providence, Seoul* (2024), presented alongside other newly created pieces on display for the first time.

The artist's reflections on both personal and collective memory expand on other major works like *Rubbing/Loving: Seoul Home* (2013-22) and *Rubbing/Loving Project: Company Housing of Gwangju Theater* (2012) — created through the labor-intensive process of rubbing the surfaces of buildings with graphite or colored pencil. Outside the entrance to the exhibition, visitors are also confronted with *Who Am We?* (2000), a wallpaper made up of tiny portrait photographs collected from sources including school yearbooks — an early example of the artist's exploration into the relationship between individual and group identity.

In addition, the exhibition includes the artist's intricate thread drawings and works on paper, as well as two video works — *Robin Hood Gardens* (2018) and *Dong In Apartments* (2022), considering the relationship between a building and a home.

The exhibition culminates in a space dedicated to *Bridge Project* — the artist's ongoing exploration of the notion of a 'perfect home' in collaboration with specialists in architecture, engineering, anthropology and biology.

"Do Ho Suh's comprehensive examination of memory and movement provokes a broader reflection on how our perspectives of space and time evolve in resonance with both individual and collective history," said DooEun Choi, Art Director of Hyundai Motor. "*The Genesis Exhibition: Do Ho Suh: Walk the House* will bring us together in a shared space of dialogue to discover the profound in the everyday."

Reflecting Genesis' commitment to cultivating authentic experiences, Genesis Art Initiatives established its first multiyear partnership with The Metropolitan Museum of Art through The Genesis Facade Commission: Lee Bul, *Long Tail Halo*, on view at The Met, New York, until June 10, 2025. The second Genesis Facade Commission by artist Jeffrey Gibson will be opening in September 2025.

Genesis Art Initiatives will continue to expand its collaboration with leading art institutions, fostering profound cultural dialogues with the wider world.

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